

OKLAHOMA FILM & MUSIC OFFICE

ROLLING OUT THE RED CARPET

Recently filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate

- *Bringing Up Bobby*- 2010, Guthrie, Oklahoma City, Edmond
- *Heaven's Rain*- 2010, Oklahoma City, McAlester, Kingfisher
- *Extreme Home Makeover*- 2010, Lexington, Tulsa
- *A Christmas Snow*- 2010, Tulsa
- *The Killer Inside Me*- 2009, Guthrie, Tulsa, Oklahoma City, Cordell, Enid
- *Pearl*- 2008, Oklahoma City

Currently filming in Oklahoma utilizing the rebate

- *Untitled Project D*, Bartlesville, Pawhuska
- *The Lamp*, Tulsa

"I can't say enough about our experience of shooting *The Killer Inside Me* in Oklahoma. The state was incredibly welcoming, the locations were fantastic, and the local crew worked hard, and were eager to learn and expand on their skills. The wonderful incentives provided by the Oklahoma Film Commission and Indion Entertainment Group were icing on the cake. I look forward to making many more films in this wonderful, film-friendly state."

- JORDAN GERTNER, PRODUCER *THE KILLER INSIDE ME*

"The kindness and generosity of Oklahomans combined with the talent from the local crew and cast inspires me daily to make a movie that does justice to a place that is as unique as it is exceptional."

- FAMKE JANSSEN, WRITER AND DIRECTOR *BRINGING UP BOBBY*



BRINGING UP BOBBY



THE KILLER INSIDE ME



THE KILLER INSIDE ME



PEARL



A CHRISTMAS SNOW

A+ THIS STATE IS RATED A PLUS
FOR YOUR PRODUCTION AND PROFIT.
MORE LOCATIONS. LESS MONEY. LESS HASSLE.



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HEAVEN'S RAIN



PEARL



BARKING WATER



THE KILLER INSIDE ME



HEAVEN'S RAIN

- Oklahoma's Online Music Database to be launched in 2011
- Launch of Film-Friendly Oklahoma, October 2010
- Launch of the newly redesigned www.oklahomafilm.org, June 2010
- Launch of Reel-Crew, Oklahoma's Online Production Guide, August 2009
- Launch of Reel-Scout, Oklahoma's Online Location Database, March 2009



"We scouted in Texas, New Mexico, and Oklahoma over several months last fall. Although the film is set in West Texas, we determined that we could get the right look for the town in Guthrie, combining that with cityscapes in Oklahoma and Tulsa (doubling for Fort Worth). Jill Simpson and the Oklahoma Film Commission went over and above the call of duty in helping us to find the locations that would work best for the film. The generous incentives and the friendly nature of the people here all combined to make Oklahoma our choice for 85% of the principal photography of the film."



—SUSAN KIRR, CO-PRODUCER *THE KILLER INSIDE ME*

- Received 2nd place worldwide for "Print Advertising-Single Ad" at the 2010 Association of Film Commissioners International (AFCI) Marketing and Booth Awards in Santa Monica, CA.
- Oklahoma's Roosevelt Bridge at Lake Texoma featured on the 2009 cover of the Association of Film Commissioners International's Locations Magazine, the entertainment industry's leading resource publication on location production. With a circulation of over 20,000 and a shelf life of one year, the magazine was distributed to all of the major film studios and production companies as well as the Cannes, Sundance, and Berlin Film Festivals.
- With an operating budget of just over \$500,000, or .8 percent of OTRD's annual budget, provided an economic impact for the Oklahoma Film Industry of \$30 million in FY10; projecting those numbers to reach upwards of \$40 million for FY11. A 400% increase in the last five years.
- OF&MO has had a presence at the South by Southwest (SXSW) Film and Music Conference and Festival since 2005, and hosted successful official festival events "Sax, Clogs, and Rock & Roll" in 2009 and 2010.
- In 2009, Governor Henry signed SB 813, which increased the Oklahoma Film Enhancement Rebate to 35-37% cash back on Oklahoma expenditures (up from 15%).
- Through the efforts of the OF&MO and the Oklahoma History Center, "Do You Realize??" by The Flaming Lips was named Official Oklahoma Rock Song in 2009 by a vote of the people.
- The OF&MO was one of four U.S. film commissions invited to participate in a live Webinar hosted by the Producers Guild of America at the 2010 Sundance Film Festival. OF&MO was featured in *Daily Variety* via four full-page ads leading up to Sundance.

